

## **Serkan Özkaya**

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Born in Istanbul, 1973  
Lives and works in New York

## **EDUCATION**

**1992 - 2005** Istanbul University, BA, M.A, Ph.D (German Studies)  
**2000 - 2001** E.R.B.A.N., Nantes, Post-Diploma (Film and Video)  
**1997 - 2000** Bard College, New York, MFA (Sculpture)

## **RESIDENCIES AND AWARDS**

**2015** Civitella Ranieri, Umbria, Italy  
**2014** Design Observer Award for *Double*  
**2010** Award of Excellence, Society of Newspaper Design for *Today Could Be a Day of Historical Importance* with The Courier Journal  
**2006** Kuenstlerhaus Bethanien, Berlin, Germany  
**2003** MacDowell Colony, New Hampshire, USA  
ORTung, Salzburg, Austria  
Public Art Project Award, Dogan Media Company for *Today Could Be a Day of Historical Importance* with Radikal  
**2003 – 2004** Platform Garanti Contemporary Art Center, Istanbul  
**2002** IASPIS, Malmo, Sweden

## **PUBLICATIONS**

**2013** (ed.) *Double* Lars Muller Publishers  
**2011** *The Rise and Fall and Rise of David (inspired by Michelangelo)* YKY & 21c Museum  
**2010** *Today Could Be a Day of Historical Importance* artwithoutwalls, KY, USA  
**2009** *Dear Sir or Madam* Slag Gallery, New York  
**2006** (with Willoughby Sharp) *Have You Done Anything Right?* Kuenstlerhaus Bethanien. Berlin  
(with Halil Altindere) *Oh, no! It's not working, I can't do it!* Art-ist Production and Publishing, Istanbul  
**2005** (ed.) *Modest Proposals* Charles Esche, Baglam Publications, Istanbul, Turkey  
**2004** *It's Not What It Looks Like! I Can Explain* Baglam Publications, Istanbul, Turkey  
**2000** *Genius and Creativity in the Art: Arts: Schoenberg, Adorno, Thomas Mann* Pan Publishers, Istanbul, Turkey

## SELECTED SOLO EXHIBITIONS

- 2016** *An Attempt At Exhausting a Place in New York*, Postmasters Gallery, New York  
*+Art (with Carnes and Bebecka)*, Clemente Soto Velez Center, New York  
*this one is smaller than this one (curated with Paulina Bebecka)*, Galerist Istanbul
- 2015** *MyMoon*, 21c Museum, Louisville, KY
- 2014** *One and Three Pasta* (with George L. Legendre), Postmasters Gallery, New York  
*Sudden Gusts of the World* (curated by M. Smolinska), Galeria Miejska Arsenal, Poznan  
*Today Was Really Yesterday*, Galerist, Istanbul, Turkey
- 2013** *Mirage*, Postmasters Gallery, New York  
*A Sudden Gust of Wind*, 21c Museum Bentonville, AR  
*Bring Me the Head Of...* The Hive, Bentonville, AR
- 2012** *One and Three Pasta* (with George L. Legendre) Galerist, Istanbul  
*Bring Me the Head Of...* Capital m, Beijing  
*David (inspired by Michelangelo)*, Storefront for Art and Architecture, New York and 21C Museum, Louisville (curated by Alice Stites)
- 2011** *ATLAS*, IMOCC, New York  
*Proletarier Aller Laender*, Conceptual Art Center Bukovje (curated by Slejko and Blom)
- 2010** *Today Could Be a Day of Historical Importance*, Slag Gallery, New York  
*Homo Practicus*, Galeri Nev, Istanbul  
*A Sudden Gust of Wind*, 21C, Louisville, KY (curated by William Morrow)
- 2009** *Chair Elevated by Three Balloons*, 1K Projectspace, Amsterdam  
*OH MY DESIGN!* Daniska, Istanbul  
*Dear Sir or Madam*, Slag Gallery, New York  
*Today Could Be a Day of Historical Importance* (with the Courier Journal, KY)  
*Bring Me The Head Of...* Murat Pillar, Izmir (curated by Borga Kanturk)
- 2008** *Bring Me the Head Of...* Changa, Istanbul  
*A Sudden Gust of Wind*, Boots Space, St. Louis (curated by Georgia Kotretsos)
- 2007** *Bring Me the Head Of...* m on the bund, Shanghai & Freemans, New York
- 2006** *When He Came Back To His Senses The Monster Was Still Waiting In Front Of The Cave*, Galerist, Istanbul  
*MONET: A RETROSPECTIVE!* Kuenstlerhaus Bethanien, Berlin  
*Today Could Be a Day of Historical Importance* (with the New York Times)
- 2005** *Today Could Be a Day of Historical Importance* (with Freitag, curated by Christoph Tannert), Germany  
*Kutu v. mini* (with Borga Kanturk & Matts Leiderstam), Radikal Newspaper, Istanbul
- 2004** *This Page Is Made By Hand* (curated by John-Peter Nilson) Aftonbladet, Sweden  
*Hermes* (with Kanturk and Ogut, curated by Evren), SOX36, Berlin  
*The Real McCoy Video Festival* (with bdv), Institute Jean Vigo, Perpignan & Rooseum Center for Contemporary Art, Malmo  
*Loverboy* (with Matts Leiderstam), MiniGallery, Stockholm (curated by Erden Kosova)
- 2003** *Today Could Be a Day of Historical Importance* (with Radikal newspaper), Turkey  
*The Real McCoy Video Festival* (with bdv), French Cultural Institute, Istanbul & K2 Center for Contemporary Art, Izmir  
*Big Car Small Dick: A Retrospective*, Galerist, Istanbul  
*The Real McCoy Copies*, Borusan Art Gallery, Istanbul
- 2001** *Four in a Row*, French Cultural Institute, Istanbul  
*Lives and Works In Utrecht*, Begane Ground, Utrecht (curated by Maria Hlavajova)
- 2000** *New Art Museum ICAP*, Istanbul (curated by Vasif Kortun)

- 1999 - 2000** *SlideShow Galleries*, Istanbul, Copenhagen, Hudson, NY (curated by Judy Radul, Angelika Stepken, Vasif Kortun, Alexander Brener & Barbara Schurz)
- 1997** *Keith Arnatt is an Artist*, BM Contemporary Art Center, Istanbul (curated by Beral Madra)
- 1996** *Art Gallery Divided into Cubes*, AKM, Istanbul (curated by Beral Madra)
- 1995** *Art Gallery Surrounded by Caution Tape*, Kadikoy Cultural Center, Istanbul
- 1994** *Art Gallery Filled with Cubes*, Kadikoy Cultural Center, Istanbul
- 1993** *The Gravity Exhibition*, BM Contemporary Art Center (curated by Beral Madra)

## SELECTED GROUP EXHIBITIONS

- 2016** *this one is smaller than this one*, Postmasters Gallery, New York  
American Documentary Film Festival, *The Rise and Fall and Rise of David*, Palms Springs, CA
- 2015** *ZEITRAUM* (curated by Marta Smolińska), Zamek Cultural Center, Poznan, Poland  
*Imaginary Museum* (curated by Lilly Wei), Danese Corey Gallery, New York City, NY, US  
*In Memoriam Peter Lang* (curated by Philip Topolovac), Kosmetiksalon Babette, Berlin  
*Probe: An Investigation of Contemporary Institutional Critique* (curated by C. Smits), NYUAD Art Gallery, Dubai, UAE  
*ArtGeneve 2015*, Louise Alexander Gallery (curated by Samuel Gross), Geneva, Switzerland
- 2014** *Collective Task*, Postmasters Gallery, New York City, NY, USA  
*Elemental*, Louise Alexander Gallery, Porto Cervo, Italy  
*Hypersalon*, Art Basel Miami, Miami, FL, USA  
*ArtInternational*, Louise Alexander Gallery, Istanbul, Turkey  
*Art14 London*, Louise Alexander Gallery, London, England
- 2013** *Certainty and Vision*, Frankesche Stiftungen zu Halle, Saale, Germany (curated by Peter Lang and Moritz Gotze)  
*Sensory Iconoclasts*, Crystal Bridges, Bentonville, AR (curated by Smith and Dighero)  
*The Way We Were*, Gallery Zilberman, Istanbul (curated by Ferhat Ozgur)
- 2012** *Jardin des Speculation Cosmique*, Galerist, Istanbul (curated by Fatos Ustek)  
*Carnal Knowledge: Sex + Philosophy*, Leslie Tonkonow Gallery, New York (curated by Christopher Eamon and Beth Stryker)  
*Turkish Art New and Superb*, TANAS, Berlin (curated by Ece Pazarbasi)
- 2011** *The Event*, 29th Ljubljana Biennial, Ljubljana (curated by Beti Zerovc)  
*Drawn From Photography*, The Drawing Center, New York (curated by Claire Gilman)  
*Die Ungarische Methode*, Grauer Hof, Aschersleben (curated by Peter Lang)
- 2010** *Kinetic*, DD172, New York (curated by Alaina Simone and Michele Thurz)  
*When Ideas Become Crime*, DEPO, Istanbul (curated by Halil Altindere)  
*+infinity*. Cer Modern, Ankara (curated by Deniz Artun and Done Otyam)  
*Near-Far: The Reaction Interstice*. The Conservatory, Ankara. (curated by Burcak Bingol)  
*New Generation*. Galeri Nev, Ankara (curated by Deniz Artun)
- 2009** *A Question of Staging*, Manzara Perspectives, Istanbul (curated by Anna Heidenhain and Kristina Kramer)  
*Without Hintersinn*, Bilsar, Istanbul (curated by Benjamin Fellmann)  
*Seriously Ironic*, Centre Pasquart, Biel (curated by Isin Onol and Dolores Denado) A  
*Series of Coincidences*, Cabinet, New York (curated by Regine Basha)  
*Lille 3000*, Lille (curated by Caroline Naphegyi)
- 2008** *Jagd und Kugelfang*, Galerie Spesshardt & Klein Berlin (curated by Peter Lang)

- Save as*, Triennela Bovisa, Milano (curated by Derya Yucel)  
*Art Basel*, Galerist.
- 2007** *Modern and Beyond*, Santral Istanbul (curated by Fulya Erdemci)  
*PERFORMA07*, New York (curated by Roselee Goldberg)  
*ShContemporary*, Shanghai  
*Notes on Utopia*, Maya Stendhal Gallery, New York
- 2006** *Altered, Stitched, and Gathered*, PS1 New York (curated by Elna Svenle, et al)  
*Steiler Konter*, Bregenzer Kunstverein (curated by Peter Lang)  
*Pre Emptive*, Kunsthalle Bern (curated by Philippe Pirotte)  
*Strangers With Angelic Faces*, Space London (curated by Levent Calikoglu)  
*SHIFTSscale – Extended Field of Contemporary Sculpture*, Tallinn Museum of Modern Art (curated by Mika Hannula, Hanno Soans and Villu Jaanisoo )
- 2005** *7th Biennial of Video and New Media*, Santiago de Chile  
*Unheimlich*, Espace Appolonia, Strasbourg & Aksanat, Istanbul (curated by Ali Akay and Dimitri Konstantinidis)  
*9th International Istanbul Biennial* (curated by Vasif Kortun, Charles Esche)  
*Situated Self*, City Museum Helsinki & Belgrade Museum of Contemporary Art (curated by Mika Hannula, Branco Dimitrijevic)  
*The Art of Artist Statement*, Hellenic Museum and Cultural Center Chicago (curated by Georgia Kotretsos, Maria Paschalidou)
- 2004** *Secret Face*, K2 Izmir (curated by Borga Kanturk)  
*Made-For*, Platform Contemporary Art Center (curated by Vasif Kortun)  
*Placebo Effect*, Berlin Sparwasser HQ (curated by Vasif Kortun)  
*Democracy Is Fun*, White Box, New York (curated by Michele Thurz)  
*public.exe*, Exit Art, New York (curated by Anne Ellegood, Michele Thurz)  
*Power of Language*, Keciburcu Diyarbakir (curated by Ali Akay)  
*Ghost Line*, Aksanat Cultural Center, Istanbul (curated by Ali Akay, Levent Calikoglu)  
*Side-Effects*, Belgrade Museum of Contemporary Art & Zagreb WHW Gallery (curated by WHW group; Natasha Ilic, Sabina Sabolovic and Ana Devic )  
*Portraits*, K2 Center for Contemporary Art, Izmir  
*Poetics of Proximity*, Guggenheim Gallery, Chapman University, LA (curated by Gul Cagin)  
*Ortung*, Galerie 5020 Salzburg
- 2003** *Tirana Biennale*, Tirana (curated by Edi Mucha)  
*60 Years 60 Artists*, Eczacibasi Sanal Museum (curated by Ali Akay, Levent Calikoglu, Hasim Nur Gurel)  
*TOUTAZEUNETRIE*, Galerie Loevenbruck, Paris (curated by Jean-Max Collard)  
*GO! Liquidation Totale* , Madrid
- 2002** *it's not your fault*, Rooseum Center for Contemporary Art, Malmo (curated by C. Esche)  
*please don't please don't please don't make me stop*, Rooseum Center for Contemporary Art, Malmo (curated by Charles Esche, Lene Crone)  
*Fundamentalisms in the New Order*, Charlottenborg Museum, Copenhagen (curated by Lars Bang Larsen, Charlotte Brandt, Christina Recupero)  
*Rumour City*, TN Probe, Tokyo (curated by Hans-Ulrich Obrist)
- 2001** *Look Again*, Project 4L, Istanbul (curated by Vasif Kortun)  
*Blanches Neiges*, Centre National de la Photographie, Paris (curated by Stephanie Moisdon)  
*Short Stories*, Fabbrica del Vapore, Milan (curated by Vasif Kortun, Anne Pasternak, Eugenio Valdes)

- 2000** *Confessions of a Voyeur*, Dulcinea, Istanbul (curated by Vasif Kortun)  
*Today's Attraction, Future Presentation*, Yapi Kredi, Istanbul (curated by Ozge Acikkol, Cem Ileri)  
*Guarene Arte 2000*, Guarene Arte, Turin (curated by Vasif Korun et al.)  
*Springtime*, Nikolaj, Copenhagen (curated by Sanne Kofod Olsen, Lene Crone)  
*Iskorpit*, Badischer Kunstverein, Karlsruhe (curated by Rene Block, Fulya Erdemci)
- 1999** *Iskorpit*, Haus der Kulturen, Berlin (curated by Rene Block)  
*Karma Sergi*, Galathea Art Gallery, Istanbul (curated by Vasif Kortun)
- 1998** *L'Art Dans Le Monde*, Passage de Retz, Paris (curated by Beral Madra et al.)

## SELECTED BIBLIOGRAPHY

- 2016** Gopnik, Blake. "Serkan Ozkaya Dissolves the White Cube" artnews  
Walton, Hannah. "An Art Lover Not an Artist" Independent Turkey  
Scott Indrisek, "5 Must-See Gallery Shows In New York", BLOUINARTINFO International  
Dallas Jeffs, Interactive and Novel Media: Artworks by Serkan Ozkaya, Artblog
- 2015** Emmer, Michele (Ed.) "Imagine Math 3 Between Culture and Mathematics", Springer  
International Publishing, Switzerland  
Uysalefe, Gunes. "Free Conclusion," L'Officiel, January
- 2014** Jones-Soler, Pablo. "Authoriality, Copies, and Image-Makers in the Age of 3D  
Reproduction," Varoom Magazine  
Keremoglu, Yonca. "Today Was Really Yesterday-Interview with Serkan Ozkaya,"  
Exhibist, August 28  
Smolinska Marta. "The Sudden Gusts of The World," Galeria Miejska Arsenal, Poznan  
Moraczewski, Krzysztof. "The Artist of Repetitions," Galeria Miejska Arsenal, Poznan  
Erciyes, Cem. "Create Your Own Sculpture," Radikal, Istanbul, Turkey, January 27  
Vega, Anna. "Pasta Precision" Food Arts  
"FAQ Pick: "One and Three Pasta" Two Person Exhibition Featuring Serkan Özkaya  
and George L. Legendre at Postmasters, New York" SFAQ  
Nicola. "Ur-Pasta" Edible Geography
- 2013** Anderson, Ashley. "Guilded Glory" The Voice Tribune  
Ivanoff, Alexandra. "Ozkaya's Mirage debuts in New York City" Today's Zaman Warner,  
Alexandra. "Serkan Ozkaya at Istanbul Modern" Bosse & Baum Madrid, Saulo.  
"Contemporary Art after the death of Art" What's Contemporary  
Vartanian, Hrag. "A Shadowy Plane in the Cave" Hyperallergic  
Stamp, Jimmy. "Digital Files and 3D Printing" Design Decoded  
Wei, Lilly. "21c Hotel Launces in Bentonville" Art in America  
Tillman, Lynne. "You are an iconoclast!" Bulent Journal  
Disli, Sinem. "The Artist is no Superman" Sanatatak
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Ustek, Fatos. "Prologue to a Garden" Galerist  
Bagcioglu, Neylan. "Designed Pasta" Radikal  
Barron, James. "David Rolls Into Town, the Streets His Gallery." New York Times  
Wagley, Catherine. "LACMA Rock: Will We Ever Get Past Its Journey and Focus on the  
Finished Sculpture?" LA Weekly  
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Kramer, Elizabeth. "30-foot-tall 'David' statue to arrive in Louisville after today's New  
York debut." Art Observed

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- Anderson, Ashley. "Guilded Glory" The Voice Tribune
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- Gurlek, Nazli. "When Ideas Become Crime." Sanat Dunyamiz, Istanbul.
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- Yilmaz, Kemal. "Tayyip Erdogan Almost Crushed the Workers." Radikal, Turkey
- 2009** Spradlin, Isaac J. "EXTRA! EXTRA! WORKS OF ART, 75 CENTS." Sanat Dunyamiz 112, Istanbul.
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- Luk, Audrey. "Serkan Ozkaya: Dear Sir or Madam." May/June 2009. Art Asia Pacific.
- Vartanian, Hrag. "Serkan Ozkaya Renders Louisville's Courier-Journal as Art." hragvarnaian.com
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- Wolfson, Elizabeth. "Serkan Ozkaya: A Sudden Gust of Wind." Bootprint, St. Louis, MO.
- 2008** Bonetti, David. "A gust of wind; a blast of hot air: one exhibit of installation art is a studied essay, the other a shoddy bore." Post-Dispatch, STLTODAY
- Cooper, Ivy. "Serkan Ozkaya works magic." St. Louis Beacon
- Baran, Jessica. "St. Louis Art Capsules." RTF
- Gagnon, Rachel. "Artist Interviews: Serkan Ozkaya and Pepe Mar." Art:21
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- Vartanian, Hrag. "Bring Me the Head of Serkan Ozkaya." ARTCAL.
- La Rocco, Claudia. "Richard Dreyfus, Eat Your Heart Out." NYTimes, Arts.
- Zengin, Nilufer. "Serkan Ozkaya Serves Your Art on a Plate." Bianet, Istanbul.
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- Erciyas, Cem. "I'd Like To Have a Sculpture, Well-Done Please!" Radikal.
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- Doganay, Erkan. "Bread and Blindness." Birgun.
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- Sharp, Willoughby and Serkan Ozkaya. "Have You Done Anything Right?" Kuensterhaus Bethanien. Berlin, Germany.
- Ozkaya, Serkan and Defne Ayas. "Son Why Did You Leave Me?" Sanat Dunyamiz. Istanbul Turkey.
- Bay, Yasemin. "Serkan Ozkaya is Everywhere." Milliyet Sanat. Istanbul Turkey.
- Ozkaya, Serkan. "Kunstszeno Istanbul." spike, Vienna Austria
- Ongoren, Hande. "Portrait of the Artist as a Loser." Elle, Istanbul Turkey.
- 2005** Kortun, Vasif. "David is Down, Goliath Still Standing." Radikal. Istanbul Turkey.
- Paynter, November. "All That Glitters..." Bidoun, Zurich Switzerland
- Ogut, Ahmet. "Today Has Already Been a Day of Historical Importance, Maestro." Radikal, Istanbul Turkey
- MacGlip, Alexandra. "Serkan Ozkaya." Timeout, Istanbul Turkey.
- Hannula, Mika. "Learning How to Lose." Situated Self, Helsinki Finland.
- Dimitrijevic, Branislav. "Attentive observations, situated motivations and displaced inquiries." Situated Self, Belgrade, Serbia and Montenegro.
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- Ozkaya, Serkan and Vasif Kortun. "Is it like giving someone a book you loved? Or more like reading an unknown writer and publishing him?" Manifesta Journal. Amsterdam Netherlands.
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- Altug, Evrim. "Best of Serkan Ozkaya." Radikal. Istanbul Turkey.
- Ozkaya, Serkan and Vasif Kortun. "Never give out your password or credit card number in an instant message conversation." Ortung. Salzburg Austria.
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- Altug, Evrim. "This is a Work of Art!" Radikal. Istanbul Turkey.
- Kosova, Erden. "Nasil Gecti Habersiz." Art-Ist. Istanbul Turkey.
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- 2002** Kosova, Erden. "How Many More Possibilities?" Varlik. Istanbul
- Weirup, Torben. "Den Ny Ordens Kaos." Berlingske Tidende. Copenhagen, Denmark.
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- 2001** Figeo, Door Thea. "Gigantisch diamozaiek op de Neudeflat." Utrechts Nieuwsblad. Utrecht Netherlands.
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- Hlavajova, Maria. Lives and Works in Utrecht .. BeganeGrond. Utrecht Netherlands.
- Hlavajova, Maria. "Utrecht'te Yasiyor ve Calisiyor." Sanat Dunyamiz. Istanbul Turkey.
- Kosova, Erden. "Can You Dance to My Beat." Nihayet Icimdesin. Istanbul Turkey.
- Kortun, Vasif. "Conversation with Serkan Ozkaya." Resmi Gorus. Istanbul Turkey.
- Ozkaya Serkan. "The Traveller or the Reader?" Milliyet. Istanbul Turkey.
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- Ileri, Cem. "Today's Attraction Future Presentation." Yapi Kredi Publishers. Istanbul Turkey.
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- 1999** Kortun, Vasif. "Halil Altindere'nin Gerekliligi." Resmi Gorus. Istanbul Turkey. 1998
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- 1992** Madra, Beral. Reality . BM Contemporary Art Center. Istanbul Turkey.